



Simon Chalifoux

Bass-baritone

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French-Canadian bass-baritone Simon Chalifoux calls Alberta his singing home. He performed his first operatic roles in Edmonton for Opera NUOVA in 2014, was part of *Calgary Opera Emerging Artist Program* in 2016-2017 and made his main stage debut in *Marriage of Figaro* with Edmonton Opera.

When Simon is not singing, he does intellectual mediation with people at risk of exclusion; using music and philosophy to promote social inclusion and help develop critical thinking tools. He also recognizes his privilege and works to distance himself from his bias and promote a more inclusive opera industry.

FUTURE CONCERTS

2020 **The Judge, Another Brick in the Wall**, Bilodeau Boris Brott (Concert Version) **Brott Opera**

OPERA PERFORMANCES

2020	Leporello , <i>Don Giovanni</i> , Mozart Figaro , <i>Le Nozze di Figaro</i> , Mozart	Boris Brott, Anna Theodakis Peter Dala, Rachel Peake	Brott Opera Edmonton Opera
2019	Schaunard , <i>La Bohème</i> , <i>Leonecavallo</i> Colline , <i>La Bohème</i> , Puccini Caïn , <i>L'hypothèse Caïn</i> , Goneville	David Rosenmeyer, Joshua Major Boris Brott, Jessica Derventzis Cristian Germán Gort, Alain Fournier	ICAV/CVAI Brott Opera Michel Goneville
2018	Quince , <i>A Midsummer Night Dream</i> , Britten Sarastro , <i>Die Zauberflöte</i> , Mozart Papageno , <i>Die Zauberflöte</i> , Mozart (Piano Version)	Jean-François Rivest, Oriol Thomas Boris Brott, Patrick Hansen	Université de Montréal Brott Opera Opéra Café Concert
2017	Papa Costanza , <i>Filumena</i> , Estacio (Cover) Don Parmenione , <i>L'occasione fà il ladro</i> , Rossini Major Murgatroyd , <i>Patience</i> , Gilbert & Sullivan Harasta , <i>Cunning Little Vixen</i> , Janacek Parson , <i>Cunning Little Vixen</i> , Janacek Gremin , <i>Eugene Onegin</i> , Tchaikovsky Cinderella , <i>Crantini</i> , Herriot (Massenet. Rossini)	Robert Dean, Kelly Robinson Gianni Fabrini, Gianni Fabrini Katie Gabble, Rob Herriot Rose Thomson, Brian Deedrick Rose Thomson, Brian Deedrick Gordon Gerard, Kim Mattice Mel Kirby, Jessica Derventzis	Calgary Opera LAMP Opera NUOVA Opera NUOVA Opera NUOVA Opera NUOVA Calgary Opera
2016	Capelio , <i>I Capuleti e i Montecchi</i> , Bellini Duc de Vérone , <i>Roméo et Juliette</i> , Gounod	Stuart Martin, Carol Castel Paul Nadler, Joshua Major	Opera NUOVA ICAV/CVAI
2015	Prison Warden , <i>Dead Man Walking</i> , Heggie Dr Gibbs , <i>Our Town</i> , Rorem	Rose Thomson, Brian Deedrick Stuart Martin, Jessica Derventzis	Opera NUOVA Opera NUOVA

OTHER ROLES PERFORMED

Martino (*L'occasione fà il ladro*, Rossini), Simone (*Gianni Schicchi*, Puccini), Timur (*Turandot*, Puccini), Mandarino (*Turandot*, Puccini), Antonio (*Le Nozze di Figaro*, Mozart), Zuniga (*Carmen*, Bizet), Curio (*Giulio Cesare*, Handel), Thierry (*Dialogue des Carmélites*, Poulenc), Le Spectre (*Hamlet*, Ambroise Thomas), Basse (*Manuscrit trouvé à Saragosse*, Evangelista).

ORATORIOS AND RECITALS

2019	Recital De Paris à Montréal Recital Des mots de Femmes		Collège Mont-Saint-Louis Société d'Art Vocal de Montréal
2018	Bass , <i>Coffee Cantata</i> , Bach Recital, Série Découverte	Peter Tiefenbach	Stratford Music Festival Société d'Art Vocal de Montréal
2017	Bass , <i>Mass of the Childre</i> , Rutter Jesus & Bass , <i>St. John Passion</i> , Bach	Philippe Ostiguy Mel Kirby	Petits Chanteurs de Laval Festival Chorus
2016	<i>Dover Beach</i> , Barber		

DIALOGICAL ART PROJECTS

In creation

Montréal

Montréal : 1001 langues

Wandering the streets of Montréal, we will invite passer-by to teach us a word or phrase in their mother tongue. We will be looking to discover the words that one love to say or the phrase they use when they meet someone new. We hope to learn how to salute and interacts with strangers in as many languages spoken in Montréal as possible. The goal is to publish a phrasebook that will be available to all Montrealers or anyone visiting, in hope that this will open new ways of communicating with marginalized people.

2019

Montréal

Le petit dictionnaire poétique des mots anciens

Using words that have now disappear from the languages, participants are asked to create their own definition. Their definition is then written down and visible to all other participants. They were invited to read the historic definition and other participants' definition. Many conversations emerge from those interactions between present and past participants. At the end of the project, a Zine was produced and distributed in partners organisations and used as a tool to invite more discussions in the streets of Montréal.

EDUCATION

Université de Montréal, Master in classical singing

Teachers : Catherine Sévigny, John Fanning

Coaches : Robin Wheeler,

TRAINING PROGRAMS

2016-2017 Member of the Calgary Emerging Artist Program

2016-2019 Institut Canadien d'Art Vocal (ICAV/CVAI)

2014-2017 Opera NUOVA

SKILLS

Intellectual and cultural mediation (using art and philosophy to promote social inclusion); stage combat (unarmed, smallsword, single sword, quarterstaff); dance (swing, latin, ballroom, baroque, Broadway); circus (juggling, acrobatic, aerial silk), facilitator (creating and facilitating workshops).

INTERESTS

- Languages and their link to culture
- Dance
- Sports (snowboarding, surfing, rockclimbing)
- Reading
- Feminism, anti-racism, decoloniality
- Sociology

WORKSHOPS ATTENDED

2018 **Actor Combatant** (Certified), Fight Director of Canada

2015 **Invisible theater**, Kena Molina
Clown and Comical theater UDA

LANGUAGES

French (fluent), English (fluent), italian (beginner), attikamek (first step)