



# Simon Chalifoux

Bass-baritone

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French-Canadian bass-baritone Simon Chalifoux calls Alberta his singing home. He performed his first operatic roles in Edmonton for Opera NUOVA in 2014, was part of *Calgary Opera Emerging Artist Program* in 2016-2017 and made his main stage debut in *Marriage of Figaro* with Edmonton Opera.

When Simon is not singing, he does intellectual mediation with people at risk of exclusion; using music and philosophy to promote social inclusion and help develop critical thinking tools. He also recognizes his privilege and works to distance himself from his bias and promote a more inclusive opera industry.

## FUTURE ENGAGEMENT

2022 **Civic Engagement Quartet** **Pacific Opera Victoria**

## OPERA

2020	<b>Leporello</b> , <i>Don Giovanni</i> , Mozart <b>Figaro</b> , <i>Le Nozze di Figaro</i> , Mozart	Boris Brott, Anna Theodakis Peter Dala, Rachel Peake	<b>Brott Opera</b> <b>Edmonton Opera</b>
2019	<b>Schaunard</b> , <i>La Bohème</i> , <i>Leoncavallo</i> <b>Colline</b> , <i>La Bohème</i> , Puccini <b>Caïn</b> , <i>L'hypothèse Caïn</i> , Goneville	David Rosenmeyer, Joshua Major Boris Brott, Jessica Derventzis Cristian Germán Gort, Alain Fournier	<b>ICAV/CVAI</b> <b>Brott Opera</b> <b>Michel Goneville</b>
2018	<b>Quince</b> , <i>A Midsummer Night Dream</i> , Britten <b>Sarasro</b> , <i>Die Zauberflöte</i> , Mozart <b>Papageno</b> , <i>Die Zauberflöte</i> , Mozart (Piano Version)	Jean-François Rivest, Oriol Thomas Boris Brott, Patrick Hansen	<b>Université de Montréal</b> <b>Brott Opera</b> <b>Opéra Café Concert</b>
2017	<b>Papa Costanzo</b> , <i>Filumena</i> , Estacio (Cover) <b>Don Parmenione</b> , <i>L'occasione fa il ladro</i> , Rossini <b>Major Murgatroyd</b> , <i>Patience</i> , Gilbert & Sullivan <b>Harasta</b> , <i>Cunning Little Vixen</i> , Janacek <b>Parson</b> , <i>Cunning Little Vixen</i> , Janacek <b>Gremin</b> , <i>Eugene Onegin</i> , Tchaikovsky <b>Cinderella</b> , <i>Crantini</i> , Herriot (Massenet. Rossini)	Robert Dean, Kelly Robinson Gianni Fabrini, Gianni Fabrini Katie Gabble, Rob Herriot Rose Thomson, Brian Deedrick Rose Thomson, Brian Deedrick Gordon Gerard, Kim Mattice Mel Kirby, Jessica Derventzis	<b>Calgary Opera</b> <b>LAMP</b> <b>Opera NUOVA</b> <b>Opera NUOVA</b> <b>Opera NUOVA</b> <b>Opera NUOVA</b> <b>Calgary Opera</b>
2016	<b>Capelio</b> , <i>I Capuleti e i Montecchi</i> , Bellini <b>Duc de Vérone</b> , <i>Roméo et Juliette</i> , Gounod	Stuart Martin, Carol Castel Paul Nadler, Joshua Major	<b>Opera NUOVA</b> <b>ICAV/CVAI</b>
2015	<b>Prison Warden</b> , <i>Dead Man Walking</i> , Heggie <b>Dr Gibbs</b> , <i>Our Town</i> , Rorem	Rose Thomson, Brian Deedrick Stuart Martin, Jessica Derventzis	<b>Opera NUOVA</b> <b>Opera NUOVA</b>

## OTHER ROLES PERFORMED

Martino (*L'occasione fa il ladro*, Rossini), Simone (*Gianni Schicchi*, Puccini). Timur (*Turandot*, Puccini). Mandarino (*Turandot*, Puccini). Antonio (*Le Nozze di Figaro*, Mozart). Zuniga (*Carmen*, Bizet). Curio (*Giulio Cesare*, Handel). Thierry (*Dialogue des Carmélites*, Poulenc). Le Spectre (*Hamlet*, Ambroise Thomas). Basse (*Manuscrit trouvé à Saragosse*, Evangelista).

## ORATORIOS AND RECITALS

2019	<b>Recital De Paris à Montréal</b> <b>Recital Des mots de Femmes</b>		<b>Collège Mont-Saint-Louis</b> <b>Société d'Art Vocal de Montréal</b>
2018	<b>Bass</b> , <i>Coffee Cantata</i> , Bach <b>Recital, Série Découverte</b>	Peter Tiefenbach	<b>Stratford Music Festival</b> <b>Société d'Art Vocal de Montréal</b>
2017	<b>Bass</b> , <i>Mass of the Childre</i> , Rutter <b>Jesus &amp; Bass</b> , <i>St. John Passion</i> , Bach	Philippe Ostiguy Mel Kirby	<b>Petits Chanteurs de Laval</b> <b>Festival Chorus</b>
2016	<i>Dover Beach</i> , Barber		

# DIALOGICAL ART PROJECTS

In creation

Montréal

## Montréal : 1001 langues

Wandering the streets of Montréal, we will invite passer-by to teach us a word or phrase in their mother tongue. We will be looking to discover the words that one love to say or the phrase they use when they meet someone new. We hope to learn how to salute and interacts with strangers in as many languages spoken in Montréal as possible. The goal is to publish a phrasebook that will be available to all Montrealers or anyone visiting, in hope that this will open new ways of communicating with marginalized people.

2019

Montréal

## Le petit dictionnaire poétique des mots anciens

Using words that have now disappear from the languages, participants are asked to create their own definition. Their definition is then written down and visible to all other participants. They were invited to read the historic definition and other participants' definition. Many conversations emerged from those interactions between present and past participants. At the end of the project, a Zine was produced and distributed in partners organisations and used as a tool to invite more discussions in the streets of Montréal.

# EDUCATION

Université de Montréal, Master in classical singing

Teachers : Catherine Sévigny, John Fanning

Coaches : Robin Wheeler,

# TRAINING PROGRAMS

2016-2017 Member of the Calgary Emerging Artist Program

2016-2019 Institut Canadien d'Art Vocal (ICAV/CVAI)

2014-2017 Opera NUOVA

# SKILLS

Intellectual and cultural mediation (using art and philosophy to promote social inclusion); stage combat (unarmed, smallsword, single sword, quarterstaff); dance (swing, latin, ballroom, baroque, Broadway); circus (juggling, acrobatic, aerial silk), facilitator (creating and facilitating workshops).

# INTERESTS

- Languages and their link to culture
- Dance
- Sports (snowboarding, surfing, rockclimbing)
- Reading
- Feminism, anti-racism, decoloniality
- Sociology

# WORKSHOPS ATTENDED

2018 **Actor Combatant** (Certified), Fight Director of Canada

2015 **Invisible theater**, Kena Molina

**Clown** and **Comical theater** UDA

# LANGUAGES

French (fluent), English (fluent), Italian (beginner), Attikamek (first step)